**paratextual material questions**

**I. Identification**

What is your name?

**II. Properties**

With which art or discipline is your term associated (select all that apply)?

Literature

* + poetry
  + prose
  + drama

Non-Fiction

* + criticism
  + theory
  + philosophy
  + history
  + (auto-)biography

Music

* + experimental
  + art music
  + popular music

Visual Arts

* + painting
  + drawing
  + film
  + typography
  + print-making
  + photography
  + sculpture
  + architecture
  + textiles
  + design
  + object
  + installation

Performing Arts

* + theatre
  + dance
  + magic
  + vaudeville/music hall
  + opera
  + recital/reading

Events

* + exhibit
  + world’s fair
  + sporting
  + political
  + war
  + riot
  + revolution

If your term is a person, indicate his or her role (select all that apply):

* + musician
  + novelist
  + story writer
  + biographer
  + poet
  + playwright
  + architect
  + critic
  + historian
  + thinker
  + dance
  + singer
  + painter
  + sculptor
  + director
  + actor
  + screenwriter
  + designer
  + performer
  + typographer
  + patron
  + collector
  + impresario
  + political figure

If your term is an artifact or event, whether material or ephemeral, indicate its nature (select all that apply):

* + novel
  + story
  + play
  + poem
  + musical composition/score
  + song
  + film
  + fable
  + periodical
  + manifesto
  + theory
  + philosophy
  + history
  + biography
  + sculpture
  + painting
  + photograph
  + print
  + icon or iconography
  + exhibit
  + collection
  + world’s fair
  + sporting event
  + political happening
  + war
  + riot
  + revolution
  + design
  + handicraft
  + dance
  + performance
  + installation
  + opera
  + reading
  + technique or style

List up to ten languages spoken by and/or in which your term worked (please use English names, i.e., French, not Francais; German, not Deutsche).

List up to ten languages in which your term was either created or primarily circulated (please use English names, i.e. French, not Francais; German, not Deutsche).

If your term had (a) non-artistic profession(s), what was it/were they?

List any aliases, alternative titles, nicknames, or other monikers by which your term was known.

List the top ten other terms to which you would direct someone interested in learning more about your term.

Select up to five techniques with which your term is predominantly associated.

Was your term participant in (a) movement/s or group/s (select all that apply)?

* dada
* surrealism
* futurism
* suprematism
* existentialism
* celtic twilight
* art deco
* art nouveau

What is the gender of your term (select all that apply)?

* man
* woman
* trans-
* unknown
* none

What is your term’s sex (select all that apply)?

* male
* female
* hermaphrodite
* transexual
* unknown
* a-sexual

What is your term’s sexuality (select all that apply)?

* homosexual (invert)
* heterosexual
* bisexual
* asexual
* trans
* unknown
* none

Select all ethnicities that apply to your term.

CATALOGUE COMING

Select as many religions as apply to your term:

**III. Times**

Indicate the year of origin/birth of your term.

Indicate the year of termination/death of your term.

Select up to five time blocks during which your term flourished as an element of modernism.

**IV. Relationships**

List up to ten works created by your term, if applicable (broadly – movements may create works just as well as individuals). Use original titles, in the original language.

List up to ten creators of your term, if applicable (broadly – movements may create works just as well as individuals). List them by last name first, then first name where applicable. For non-English languages, follow the conventions of those languages.

List up to ten terms of the same kind (e.g., person, artifact/performance, place, or event) as your term that influenced your term.

List up to ten major terms of kinds **different from** your term (e.g., person, artifact/performance, place, or event) that influenced your term.

List up to ten terms of the same kind (e.g., person, artifact/performance, place, or event) as your term, which your term influenced.

List up to ten terms of a different kind (e.g., person, artifact/performance, place, or event) from your term, which your term influenced.

**V. Places**

In what country was your term born (if a person or movement)?

Select all countries (including the country of origin) with which your term is associated.

Select all regions with which your term is predominantly associated.

Asia  
 South Asia  
 Southeast Asia  
 East Asia  
 West Asia  
Middle East, North Africa, and Greater Arabia  
 Middle East  
 North Africa (Maghreb)  
 Greater Arabia   
 Near East/Levant  
Europe  
 Eastern Europe  
 Western Europe  
 Northern Europe  
 Mediterranean  
North America  
 Atlantic coast  
 Pacific coast  
 Prairies/Plains  
Central America and the Caribbean  
South America  
 Pacific coast  
 Atlantic coast  
 Central/High Country  
Sub-Saharan Africa  
 Atlantic coast  
 Indian Ocean coast  
 Central/Plains  
Australia and Oceania  
 Aotearoa/New Zealand  
 Micronesia  
 Melanesia  
 Polynesia  
Empires  
 Ottoman  
 German  
 French  
 British  
 Belgian  
 Austro-Hungarian  
 Rashidi Arabia

Select all cities with which your term is predominantly associated.

Select up to five venues (galleries, serials, magazines, journals, publishing houses, performance spaces, etc.) with which your term is predominantly associated.

Indicate in which venue (galleries, serials, magazines, journals, publishing houses, performance spaces, etc.) your work initially appeared (in whole or in part).